



June 2026 Newsletter

Vice President /Program Report-Deb Poster

Hi everyone!

I hope you are ready to paint for this summer's Paint Partys!

Our major project is painting on gourds. We've brought gourds (I will bring again) and several books to show many options for you to try, including alcohol inks, paint pens, acrylic paints. It's your choice and decision for a pattern/design. I will bring saran wrap for doing an overall coloring technique using alcohol inks. This may be a beautiful background for using any alcohol-based markers (Sharpie) We will NOT have a way to cut the gourds. You may work on this for all 3 sessions.

A second project will be to make 15-20 artists trading cards. The deadline to finish is the holiday party in Nov where we will have a game to trade with each other with the goal that we will each have 1 card from everybody!!

Papers will be brought to each session so you can collect what you need to create your mini art pieces.

Our club has purchased a pad of watercolor paper and a pad of mixed media paper. One sheet will make 9 2 1/2"x3 1/2-inch cards. You may have a sheet of each. If you have a paper cutter, please bring it. Please bring a 1" flat brush and I will bring Modpodge to share and plenty of scrapbook paper in solid colors.

Don't forget that our paint parties will start at 9am and end after lunch! Please be ready to help set up card tables and chairs. Be gracious and RSVP Marilyn at 303-249-1009

See you soon!

In Area Workshop-Andrene Schmelzer

Judy Patti has informed me that due to the loss of a dear friend, she has to reschedule the June seminar to attend a funeral out of state. I hope this new date will work for all that have paid already.



Judy Patti seminar July 25th 2026

We will be painting on a quarter sheet of watercolor paper that Judy will prep for us with gesso and have ready to paint at 10:00 am.

- Hours are 10-2
- Address of class is: Judy Patti Studio, 5847 So. Broadway, Littleton, CO
- The fee is still \$35.00, but include \$5.00 for prep to your check, so that Judy doesn't have to collect it

- Make check to Rocky Mtn. Hi for \$40.00 and give it to Linda Beaty at the meeting or mail it to her
- Coffee and donuts will be there in the morning, but you are more than welcome to bring a snack for lunch. Sign up early to hold your seat

Any questions call Andrene 720-840-1255

Tole Chatter-Melinda Barnes

Robyn Brooks CDA... If you enjoy colored pencils, I hope you have visited Robyn's website recently. She has added many more patterns.

<https://theartisticbrush.com/>

Cheri Rol MDA... Of course, if you paint in oils be sure and check out Cheri's website! Such beautiful work.

<https://rolstudio.com/>

Jo Sonja... if you haven't visited Jo Sonja's website recently you should take a look at the new products and of course there are the brushes. <grin>

<https://jasonja.com/>

KingArt... They have many art supplies available. Including brushes that we used to love made by Lowel Cornell.

<https://www.kingartco.com/>

Color Red.... I just read this. Red is a museum's loudest color, capable of halting visitors in their tracks. As Italian color expert Massimo Caiazzo has said, "red causes a slight acceleration of the heartbeat, an increase in blood pressure and respiratory rate." The reason? Our bodies use more energy looking at red than other colors.

At the Getty Museum, that history converges in one staggering red robe. The silk satin cloth nearly envelops the sitter—and our senses—in Flemish painter Anthony van Dyck's luxurious, large-scale Portrait of Agostino Pallavicini (about 1621).

According to Victoria Finlay, author of *Color: A Natural History of the Palette* and other historians, deep red book fabrics were often dyed with the fluids from crushed insects like kermes and later cochineals—and both made certain people and cities rich through trade.

Yikes... hard to keep reading since red has always been my favorite color. Here comes the interesting part.

The cochineal, a bedbug-sized parasite of the prickly pear cactus, emits a scarlet fluid when squeezed, the basis for cochineal dye. Cochineals were first harvested in the precolonial Americas; in the age of the conquistadors, Spaniards turned them into a major export business. The gambit? Calling the dye carmine red and claiming it came from a berry. By the 1570s, the dye had become one of the most profitable trading goods in Europe. Between 1575 and 1600, shipments out of New Spain measured in the tons, or a few trillion insect bodies a year.

Wealthy Europeans also demanded it in their clothing dyes. Women dabbed it on their cheeks and lips. They too didn't know it was made from bug fluid; it was only in the 18th century that French botanist Nicolas-Joseph Thiéry de Menonville raided the cochineal fields of New Spain, smuggled out some infested nopal paddles, and exposed the secret to the entire world.

This discovery didn't decimate the industry; it allowed Thiéry de Menonville to build his own cochineal business and other entrepreneurs to set up shop. In following centuries, the bug-based color was used in dyeing British officers' broadcloth and Central Asian carpets.

Cochineal's popularity endured into the 19th century, used by artists such as Joseph Mallord William Turner. It was often painted on top of other reds to give oil paintings a deep crimson glaze, but by this point in history, artists were increasingly aware of its tendency to fade due to light exposure.

Making red: From caves to chemicals... To be continued next month.

TRACY MOREAU'S SPOT

Did you know...

Claude Monet was a popular caricaturist working under the name 'Oscar Monet' before becoming the renowned impressionist painter we know him as today. His original caricatures sold for just 10-20 francs each. In 2019 one of his early sketches was sold in New York for \$37,575.

Did you know

Adolf Hitler produced hundreds of works and sold his paintings and postcards to try to earn a living during his Vienna years (1908–1913). Despite little success professionally, he continued to paint throughout his life.

General opinion on his work is mixed; it has been criticized as being cold and unfeeling, with many arguing that Hitler had greater talent as an architect, demonstrated by how he

addressed architecture in his paintings as compared to other details such as trees or people.

Did you know....

Claude Monet may have been the founder of French Impressionism, but he faced a tragic journey during his life. His groundbreaking works now adorn walls worldwide and are considered masterpieces. But at the time he painted in the late 19th and early 20th centuries, his works were criticized as formless and unfinished. Art buyers found them ugly. The art world mostly turned their back on the painter. And in short order, this condemnation plunged Monet and his family into years of dire poverty.

Monet's unique form and technique captured the essence of atmospheric light in his landscape paintings. He believed that a landscape's true nature is ever-changing, brought to life by the surrounding atmosphere. His masterpiece, "Impression, Sunrise," gave birth to a new artistic movement. However, it took nearly a decade for his works to gain recognition and sell.

Did you know...

The Fayum mummy portraits date back to between the 1st and 3rd centuries. (Roman Egypt) Dozens of these portraits exist thanks to a consistently hot and dry Egyptian climate, with bright colors surviving due to their tempera or wax base.

Mummy portraits or Fayum mummy portraits are a type of naturalistic painted portrait on wooden boards attached to upper class mummies from Roman Egypt. They belong to the tradition of panel painting, one of the most highly regarded forms of art in the Classical world.

Tracy shares her talent with a free project almost every Saturday on Facebook and YouTube.com.

Tracy's website: <https://tracymoreau.net/>

Computer Security Melinda Barnes

May 2026 Patch Tuesday: no zero-days but plenty to fix

This month's Patch Tuesday remedies 137 security vulnerabilities, including 31 marked critical by Microsoft

Note: I know many of us use Edge and Chrome as our main browser so we need to keep it updated.

Cybercriminals are using fake Claude installation pages and Google search results to trick **Mac users** into infecting themselves. ClickFix is a social engineering method that tricks users into infecting their own device with malware. Users are instructed to run specific commands that

will download malware, usually an infostealer.

Texas accuses Netflix of secretly tracking and selling viewer data.

The lawsuit claims Netflix tracked users behind the scenes, sold personal data, and used addictive features aimed at minors.

Thousands of Facebook accounts stolen by phishing emails sent through Google. for more info click on this link to read the full info.

https://www.malwarebytes.com/blog/news/2026/05/thousands-of-facebook-accounts-stolen-by-phishing-emails-sent-through-google?utm_source=iterable&utm_medium=email&utm_campaign=b2c_pro_oth_20260511_mayweeklynewsletter_us_v2_1_177827061769&utm_content=Facebook_logo

As always be careful what you are clicking on or opening!

Melinda